MARVEL
THE FURTHER ADVENTURES OF
INDIANA JONES™
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A COCKTAIL PARTY IN CONNECTICUT FOR THE FACULTY AND ADMINISTRATION OF MARSHALL COLLEGE...
YOU'RE LIVING IN THE DARK AGES, MARCUS. THIS IS THE 1930'S.
EVEN DR. JONES WOULD AGREE THAT MY PROPOSALS FOR THE MUSEUM ARE THE ONLY ONES WORTH CONSIDERING. CORRECT?
MMMM?
EXCUSE ME...
THIS IS A PRIVATE PARTY, YOUNG MAN. I CANNOT ALLOW YOU IN.
BUT I MUST SPEAK TO INDIANA JONES!
STAN LEE PRESENTS:
TOWER OF TEARS!

LINDA GRANT SCRIPTER / STEVE DITKO PENCILER / DANNY BULANADI INKER / DIANA ALBERS LETTERER / ROBBIE CAROSELLA COLORIST / RALPH MACCHIO EDITOR / JIM SHOOTER EDITOR-IN-CHIEF

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I'VE COME ALL THE WAY FROM SCOTLAND. YOU MUST LET ME IN.
I'LL HANDLE THIS, ROBERTS.
OH. AS YOU WISH, SIR.
YOU WANT TO SEE ME?
YOU'RE DR. JONES, THE ARCHAEOLOGIST FROM MARSHALL COLLEGE? MY NAME'S ALEC SUTHERLAND.
I WAS ASKED TO GIVE YOU SOMETHING.
AN OLD TEACHER OF YOURS DIED RECENTLY--DR. ARTHUR HECHT.
WITH HIS DYING BREATH, HE REQUESTED THAT YOU SHOULD HAVE THIS BOOK.
HIS DIARY? HE WANTED ME TO HAVE HIS DIARY?
NO. HIS PRIVATE JOURNAL OF HIS EXPEDITIONS.
HE WANTED YOU TO READ THIS ENTRY... CARRY ON HIS WORK...
"IN IRAN, I CHANCED UPON A MYSTERIOUS "TOWER OF TEARS," ONE OF SEVEN TOWERS SCATTERED ACROSS THE EARTH...
"...HARBORING SORCERERS WHO SEEK TO CHANT THE WORLD TO DESTRUCTION."
SOUNDS PRETTY FAR-FETCHED TO ME.
2

IT'S SHEER LUNACY, DR. JONES!
I THOUGHT I'D HEARD THE LAST OF THAT NONSENSE FIFTEEN YEARS AGO--WHEN I THREW HECHT OUT OUT HERE.
SO YOU'RE TO BLAME, TAVISTOCK!

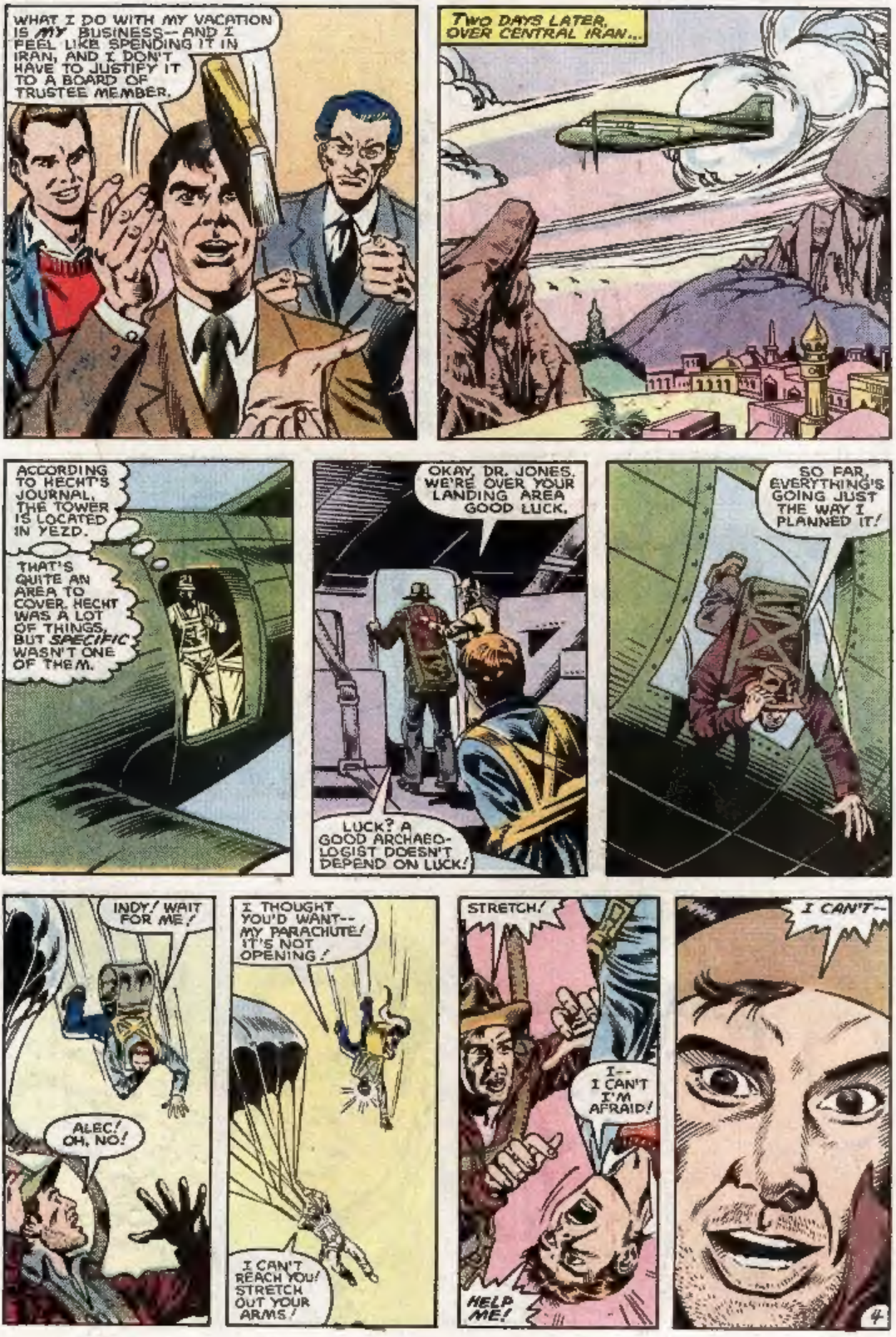
YOU DROVE DR. HECHT INTO OBSCURITY--EVEN THOUGH HE WAS A WONDERFUL TEACHER AND ARCHAEOLOGIST! YOU USED YOUR INFLUENCE AS A MEMBER OF THE NATIONAL MUSEUM'S BOARD OF TRUSTEES. YOU'VE--
TAKE IT EASY, ALEC.

BUT YOU'RE RIGHT--HECHT WAS ONE OF THE BEST.
WHY DID HE SEND YOU TO FIND ME?
DR. HECHT HOPED YOU'D RESTORE HIS GOOD NAME...

...PROVE HE WAS TELLING THE TRUTH ABOUT THE TOWERS. HE SAID YOU WERE THE ONLY ONE WHO COULD--OR WOULD.
THAT'S ABSURD! DR. JONES DOESN'T HAVE TIME FOR A WILD GOOSE CHASE!
HECHT WAS CRAZY. THE SUBJECT IS CLOSED.

HOLD IT! HECHT WAS THE FIRST TO SHOW ME ARCHAEOLOGY WAS MORE THAN OLD POTS AND BONES. MAYBE I CAN REPAY HIM--
--BY CHECKING OUT THIS TOWER OF TEARS!
IMPOSSIBLE! YOU HAVE RESPONSIBILITIES --THE COLLEGE... YOUR STUDENTS!

SEMESTER BREAK JUST STARTED. NO ONE WILL MISS ME.
3


WHAT I DO WITH MY VACATION IS MY BUSINESS-- AND I FEEL LIKE SPENDING IT IN IRAN, AND I DON'T HAVE TO JUSTIFY IT TO A BOARD OF TRUSTEE MEMBER.
TWO DAYS LATER, OVER CENTRAL IRAN...
ACCORDING TO HECHT'S JOURNAL, THE TOWER IS LOCATED IN YEZD.
THAT'S QUITE AN AREA TO COVER. HECHT WAS A LOT OF THINGS, BUT SPECIFIC WASN'T ONE OF THEM.
OKAY, DR. JONES. WE'RE OVER YOUR LANDING AREA GOOD LUCK.
LUCK? A GOOD ARCHAEOLOGIST DOESN'T DEPEND ON LUCK!
SO FAR, EVERYTHING'S GOING JUST THE WAY I PLANNED IT!
INDY! WAIT FOR ME!
ALEC! OH, NO!
I THOUGHT YOU'D WANT-- MY PARACHUTE! IT'S NOT OPENING!
I CAN'T REACH YOU! STRETCH OUT YOUR ARMS!
STRETCH!
I-- I CAN'T I'M AFRAID!
HELP ME!
I CAN'T--
4

--NOT UNLESS YOU HELP OUT A LITTLE!
NOW GRAB ONTO MY WHIP FOR DEAR LIFE--
--AND BRACE YOURSELF! WE'LL BOTH BE LUCKY TO LIVE THROUGH THIS!
THOUGH AT THIS POINT, I'M ABOUT READY TO KILL YOU MYSELF!
INDY! YOU SAVED MY LIFE--
SAVE YOUR BREATH, KID. YOU'LL BE NEEDING IT.
I WARNED YOU IN CONNECTICUT THAT YOU SHOULDN'T TAG ALONG. I HAVEN'T CHANGED MY MIND.
TEHERAN IS THAT WAY. GET MOVING!
BUT THAT'S THREE HUNDRED MILES-- OVER MOUNTAINS! I'LL DIE!
YOU SHOULD'VE THOUGHT OF THAT IN AMERICA!
INDY! PLEASE!
INDY...
TAP
WELL? YOU COMING OR NOT?
5

YOU BET! AND I WON'T BE ANY MORE TROUBLE.
SURE YOU WILL. JUST STICK CLOSE.
WHAT'S YOUR PLAN? I HEARD ON THE PLANE YOU HAD A PLAN.
I TALK TOO MUCH. WE START BY GETTING OUR HANDS ON A COUPLE OF HORSES.
YOU CAN RIDE, CAN'T YOU?
A LITTLE!
THIS IS EXCITING! MY FIRST EXPEDITION--AND WITH INDIANA JONES!
IF IT'S ALL RIGHT WITH YOU, KID, I DON'T NEED A PROTEGE.
SHORTLY...
WE'RE IN LUCK. A CARAVAN'S COMING.
THEY WON'T HURT US, WILL THEY?
I DOUBT IT. THESE HILLSMEN ARE GOING TO MARKET--NOT LOOKING FOR A FIGHT
"THE GUY LEADING LOOKS LIKE THE CHIEF. MAYBE I CAN BARGAIN WITH HIM FOR A COUPLE OF HORSES."
HELLO! WE'RE FRIENDS! NO CAUSE FOR ALARM!
HMMMM... HOW DO I PUT THIS IN PERSIAN?
AN ENGLISHMAN? I THOUGHT THE ENGLISH HAD LEFT THESE PARTS.
AMERICAN. YOU SPEAK THE LANGUAGE PRETTY WELL.
THE ENGLISH SOLDIERS WERE MANY YEARS IN THIS LAND. I LEARNED FROM THEM. HOW CAN I HELP?
CAN YOU SPARE TWO HORSES? WE'LL PAY...
6

SEE? WE'VE GOT PLENTY OF CASH...
NO HORSES--IN THESE HILLS, THEY ARE PRICELESS. YOU MAY TRAVEL WITH US--IN THE WAGON WITH MY WIFE AND HER BROTHER.
WELL... MARKET'S A LITTLE OUT OF OUR WAY. WE'RE LOOKING FOR A TOWER OF TEARS.

THE TOWER OF...

HALF A DAY BEYOND THOSE HILLS STANDS THE UNHOLY PLACE! ONLY EVIL MEN--DEVIL WORSHIPPERS--WOULD DARE APPROACH IT!
WICKED MEN... LIKE YOU...

NO! LET ME EXPLAIN--
TAKE THEM!

WE'RE GOING TO DIE. WE'RE GOING TO DIE.
INDY, DO SOMETHING!
DON'T LOSE YOUR HEAD, KID, WE'LL MAKE THESE GUYS LISTEN TO REASON --ONE WAY OR ANOTHER!

INDY-- THEY'RE NOT LISTENING...
YOU'RE MAKING A BIG MISTAKE/ I'M AN ARCHAEOLOGIST--NOT A DEVIL WORSHIPPER...
THEY PROBABLY DON'T EVEN KNOW WHAT ARCHAEOLOGIST MEANS. I'VE HAD IT WITH THE DIPLOMATIC APPROACH!
TIME TO GET ROUGH!
SORRY, PAL. I CAN'T TELL YOU HOW MUCH I HATE NECKTIES.
TELL YOU WHAT-- LET'S PLAY TUG-OF-WAR TO SEE WHO GETS THE HORSE.
YOU LOSE.
ON YOUR FEET, ALEC-- WE'RE GETTING OUT!
BLAM!

SHOOT! THEY MUST NOT ESCAPE!
HEY! WAIT UP! HOLD IT!
BLASTED &%$#@* HORSE!
FWIP
FWIP
I CAN'T DODGE ARROWS FOREVER! MUCH AS I HATE TO, I'LL HAVE TO SHOOT MY WAY OUT...
...BEFORE MY LUCK DRIES UP!
HEY! PUT THAT THING DOWN BEFORE SOMEBODY GETS HURT--LIKE ME.
UH-OH...
OOOMPH!
TALLY HO--AS THEY SAY AT ACADEMY!
ALEC?
WELL? YOU COMING OR NOT?
9

HOW D D YOU MANAGE TO CORNER THIS NAG?
IT'S ALL IN HOW YOU APPROACH THEM. GET A GOOD GRIP-- THE HILLSMEN ARE HOT ON OUR TAILS
BUT DON'T WORRY IT'S NO TRICK TO OUTRUN THEM!
DON'T GET COCKY! THESE GUYS WERE PRACTICALLY BORN IN THE SADDLE THEY COULD.
OH NO! NOT A CHASM, NOT WHEN WE WERE DOING SO WELL! IT ISN'T FAIR
LOOKS LIKE THE END THE LINE KID I'LL HOLD THEM OFF AS LONG AS I CAN
GIVING UP SO SOON, DR JONES? TSK TSK
HAVEN'T YOU EVER HEARD OF THE STEEPLECHASE?
WHA ? YOU CAN'T BE THINKING OF
DON'T YOU RE
CRAZY!
10

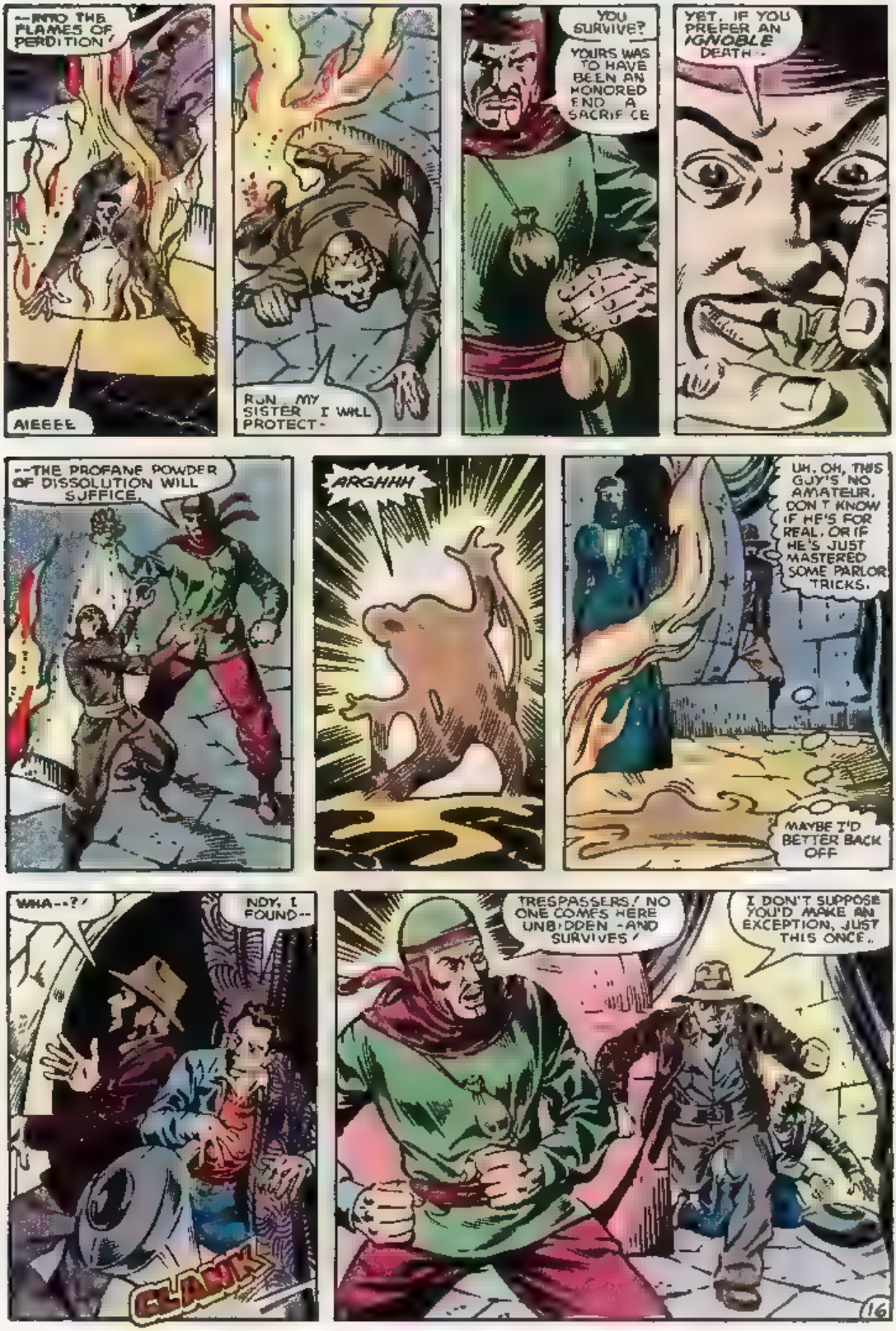
WELL, THE HILLSMEN AREN'T CRAZY THEY AREN'T MAKING THE JUMP
GOOD I HOPE THEY DON'T CIRCLE AROUND AND COME LOOKING FOR US
WHERE DID YOU LEARN TO RIDE LIKE THAT?
UNIVERSITY I'M ON THE STEEPLECHASE TEAM
ONE HORSE WON'T CARRY BOTH OF US FOR LONG THERE'S A VALLEY TWENTY MILES NORTH
" WE'LL REST THERE "
ONE GOOD THING-- THESE NOMADS CARRY FOOD IN THEIR SADDLEBAGS
THANK HEAVENS WE CAN EAT REAL FOOD INSTEAD OF THAT BEEF JERKY YOU BROUGHT
YECH!
ALL THE GROUND WE'VE COVERED TODAY, AND WE STILL CAN'T FIND THE TOWER IT ISN'T HOPELESS IS IT?
I'LL TACKLE THAT IN THE MORNING, KID. LET'S GET SOME SLEEP
HEREB/ IN THE OPEN?!
IF THE HILLSMEN WERE STILL LOOKING FOR US, THEY'D BE HERE BY NOW.
ALL WE HAVE TO WORRY ABOUT IS FLASH FLOODING
FLASH FLOO--!
11

INDY! WHAT'S THAT-- IN THE LIGHTNING?
INDY! WAKE UP!
HUH? THAT FLOODING CRACK WAS A GAG, KID
NO, NO-- NOT THAT LOOK!
"WE'VE FOUND THE TOWER OF TEARS!"
THIS IS WHAT HECHT'S JOURNAL DESCRIBED, ALL RIGHT
--BUT NOW THAT WE'RE HERE, HOW DO WE GET INSIDE?
DR HECHT NEVER MENTIONED ANYTHING ABOUT THAT
GLAD TO HEAR IT DON'T JUST STAND THERE, KID-- CHECK FOR A HIDDEN ENTRANCE
INDY! SOMEBODY'S COMING
12

A WAGON FROM THE CARAVAN--DRIVEN BY THE CHIEF'S WIFE! WHAT'S SHE DOING HERE?
I THOUGHT THIS PLACE WAS STRICTLY OFF-LIMITS FOR THE HILLSMEN
INDY! HER EYES!
SHE SEEMS HYPNOTIZED!
I DON'T CARE IF SHE SEEMS LIKE ELEANOR ROOSEVELT! LOOK
SHE'S FOUND US THE WAY IN, KID.
SISTER! NO!*
NOW WHAT?
*FOLLOWING DIALOGUE ARE LY TRANSLATED FROM THE PERSIAN--RAFFISH RALPH.
GO.
AWAY
THAT IS THE SORCERER SPEAKING THROUGH YOU, SISTER
BUT DO NOT FEAR, FOR I HAVE COME TO SAVE-
AIEEE!
SISTER! DO NOT ENTER! PLEASE!
AS ALLAH IS MY GUIDE, I WILL NOT SURRENDER YOU TO EVIL!
DID YOU SEE THOSE STONES? THEY MOVED BY THEMSELVES!
KID, THE ONLY STONES I'M INTERESTED IN RIGHT NOW ARE THESE DOORS -
- AND I'D LIKE TO GET THROUGH THEM WITHOUT BEING SQUASHED!
13

ALEC! WHEN I TELL YOU TO MOVE-- MOVE!
WOOMPH!
YOU EVER GONNA START LISTENING TO ME?
INDY LOOK AT THIS STUFF! THESE COULD BE VALUABLE ART FACTS!
WE'LL COME BACK FOR THEM LATER!
JUST STAY CLOSE WE'LL FOLLOW THE OTHERS UPSTAIRS-- AT A SAFE DISTANCE
AND KEEP QUIET NO ONE'S AWARE WE'RE HERE--
--AND I WANT TO KEEP IT THAT WAY!
PLEASE GO NO FURTHER!
NAIZ AL RADIAH.. AKPAS AL MIHDAX... ZAKI... SAYYID!
THE SORCERER! DO NOT GO TO HIM!
14

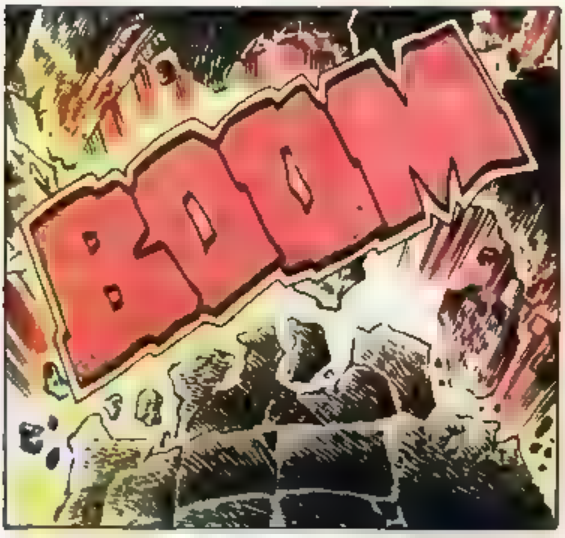
AH. THE WOMAN ARRIVES
CHAOS, SMILE UPON ME--FOR SHE BEARS THE MEANS FOR MY WORK TO COME TO FRUITION
WITH N A GENERATION, WHAT SIGHTS OF DESTRUCTION THIS WORLD WILL SEE!
NO! DON'T TOUCH HER!
YOU ARE EVIL! EVIL! YOU HAVE ALREADY CAUSED ENOUGH MISERY!
YOUR PESTILENCE AND PLAGUE DESTROY OUR CROPS AND ANIMALS! OUR PEOPLE DIE AT YOUR HANDS!
I WILL NOT LET YOU HURT MY SISTER--
--EVEN IF I MUST KILL YOU MYSELF!
SUCH A KNIFE IS FAR TOO HEAVY FOR SUCH A SMALL CHILD
LET ME FREE YOU OF IT BEFORE YOU INJURE YOURSELF
AS YOU SEE, I CANNOT INJURE ME..
AND I WOULD CAST YOU UNMARRIED--
15


--INTO THE FLAMES OF PERDITION!
AIEEEE
RUN MY SISTER I WILL PROTECT-
YOU SURVIVE?
YOURS WAS TO HAVE BEEN AN HONORED END A SACRIFICE
YET, IF YOU PREFER AN IGNOBLE DEATH--
--THE PROFANE POWDER OF DISSOLUTION WILL SUFFICE.
ARGHHH
UH, OH, THIS GUY'S NO AMATEUR. DON'T KNOW IF HE'S FOR REAL, OR IF HE'S JUST MASTERED SOME PARLOR TRICKS.
MAYBE I'D BETTER BACK OFF
WHA--?!
NDY, I FOUND--
CLANK
TRESPASSERS! NO ONE COMES HERE UNBIDDEN -AND SURVIVES!
I DON'T SUPPOSE YOU'D MAKE AN EXCEPTION, JUST THIS ONCE.
16

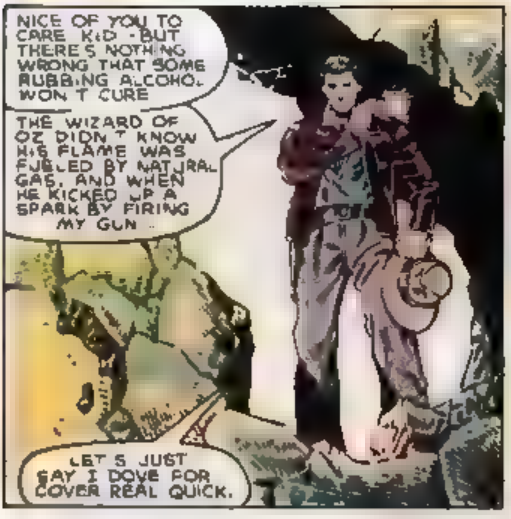
SILENCE! YOU INTRUDE ON SACROSANCT MATTERS AND YOU SHALL PAY THE PENALTY
AAAH... MY THROAT
WITH ONE HAND, I CAN SQUEEZE THE VERY LIFE FROM YOU
WHUMP!
YOU ARE AN EXTRAORDINARY MAN TO HAVE COME THIS FAR
BUT TO ME YOU AND YOUR YOUTHFUL COMPANION
--ARE NOTHING!
CLANK
CLANK
WHUMP!
NO! THE FLAMES! THE UNQUENCHABLE FLAMES
NOT IN TWENTY YEARS HAVE THEY BEEN EXTINGUISHED!
17

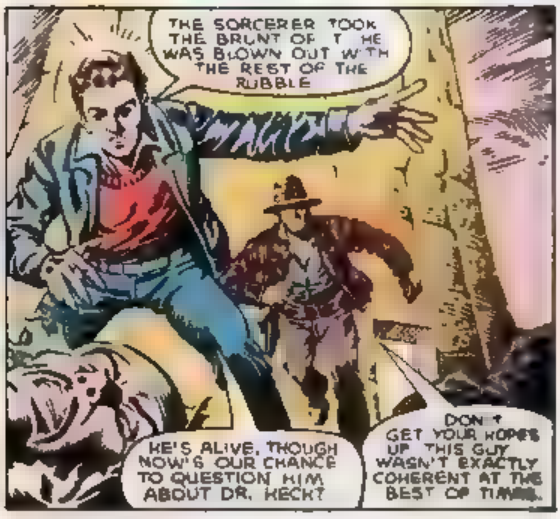
MUCH BLOOD MUST BE SPILLED BEFORE THEY BURN AGAIN
--AND YOURS SHALL BE THE FIRST!
YOU EVER THINK OF USING A MATCH?
WE'LL BE DEAD IN SECONDS IF I DON'T BREAK THIS CREEP'S GRIP
I HAVEN'T GOT A WEAPON THAT'LL DO THE TRICK--
--BUT HE DOES!
TIME TO TAKE A POWDER, UGLY!
ARRGHH!
YOU OKAY, ALEC?
I-I THINK SO.
THEN GET OUT OF HERE--FAST! AND TAKE THE WOMAN WITH YOU--EVEN IF YOU HAVE TO DRAG HER!
BUT WE NEVER ASKED THE SORCERER ABOUT DR. HECHT AND THE MYTH OF THE SEVEN TOWERS!
18

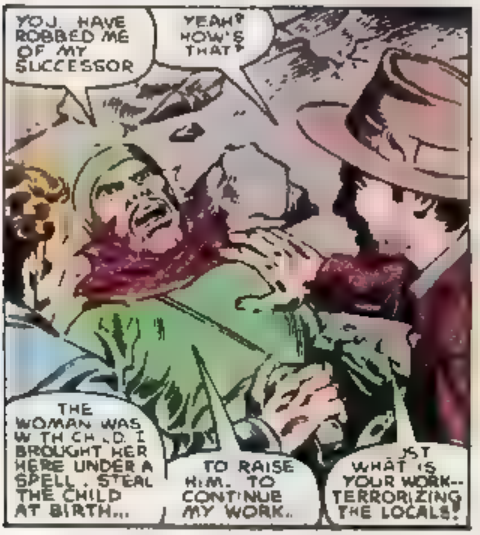
ARE YOU INSANE?! HE'S NOT IN THE MOOD FOR A CHAT!
I DIDN'T HIT HIM WITH THE RIGHT STUFF-- OR HE'D BE A PUDDLE BY NOW
SO WE'RE NOT OUT OF THE WOODS YET!
WHOOPS!
YOU ARE NEVER RUN FROM THE WEST
-BUT I POSSESS THE POWER OF THE ANCIENTS.
NO WAY!
EVEN YOUR OWN WEAPONS ARE MINE TO COMMAND!
CAN'T YOU SMELL IT?
THAT'S NATURAL GAS--RISING FROM THE FLAME PIT
ARRGH! ANY SPARK COULD TRIGGER IT OFF!
YOUR WORDS CLOUD MY MIND
I AM MIGHTY. YOU CANNOT... THWART ME.
IT'S THE GAS--DON'T YOU SEE? THERE'S NO AIR IN HERE! YOU'RE SUFFOCATING!
LIES! YOU ARE THE MASTER OF LIES
TO BE SLAIN BY YOUR OWN FEEBLE MAGIC!
SLAM!
19

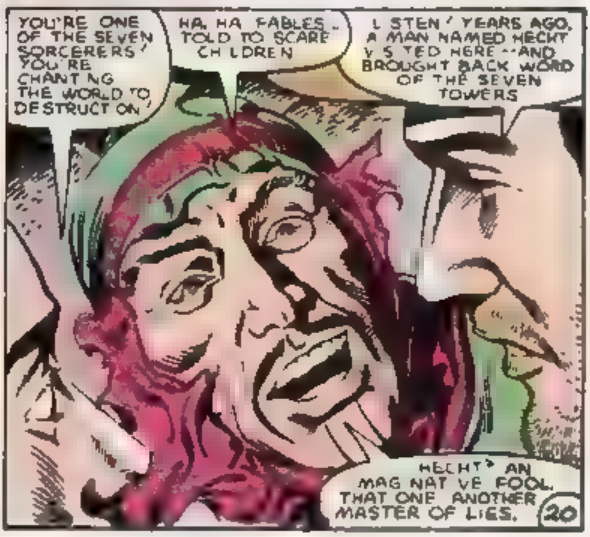

BOOM

THE TOWER BLEW UP? BUT--INDY'S STILL IN THERE!


NICE OF YOU TO CARE KID - BUT THERE'S NOTHING WRONG THAT SOME RUBBING ALCOHOL WON'T CURE
THE WIZARD OF OZ DIDN'T KNOW HIS FLAME WAS FUELED BY NATURAL GAS, AND WHEN HE KICKED UP A SPARK BY FIRING MY GUN
LET'S JUST SAY I DOVE FOR COVER REAL QUICK.


THE SORCERER TOOK THE BRUNT OF T HE WAS BLOWN OUT WITH THE REST OF THE RUBBLE
HE'S ALIVE, THOUGH NOW'S OUR CHANCE TO QUESTION HIM ABOUT DR. HECHT
DON'T GET YOUR HOPES UP THIS GUY WASN'T EXACTLY COHERENT AT THE BEST OF TIMES.


YOU HAVE ROBBED ME OF MY SUCCESSOR
YEAH? HOW'S THAT?
THE WOMAN WAS WITH CHILD. I BROUGHT HER HERE UNDER A SPELL, STEAL THE CHILD AT BIRTH...
TO RAISE HIM, TO CONTINUE MY WORK..
JUST WHAT IS YOUR WORK--TERRORIZING THE LOCALS!


YOU'RE ONE OF THE SEVEN SORCERERS! YOU'RE CHANTING THE WORLD TO DESTRUCTION!
HA, HA FABLES-- TOLD TO SCARE CHILDREN
LISTEN! YEARS AGO, A MAN NAMED HECHT VISITED HERE--AND BROUGHT BACK WORD OF THE SEVEN TOWERS
HECHT? AN IMAGINATIVE FOOL, THAT ONE! ANOTHER MASTER OF LIES.

Bullpen Bulletins

HAPPY NEW YEAR!

The year Nineteen Hundred and Eighty-Four was the most successful year in Marvel's glorious history — the latest in a string of six record years in succession. Not too bad, huh? It's *still* the Marvel Age . . . and we're gaining speed! We work hard around here trying to deserve your support . . . and we really appreciate it. Thanks a lot, from all of us.

HOW DO YOU FOLLOW AN ACT LIKE THAT?

I'm so glad you asked. What we've got for 1985 is something to see. For instance, *SECRET WARS II*. That's right — the most successful comics series in a quarter century is going to have a *sequel*, written by me, penciled by Sal Buscema, and inked by Steve Leialoha. It will be a nine-issue limited series, the first issue of which will be on sale in April. It'll feature *every single Marvel hero* and the story told in *Secret Wars II* will cross over into every single Marvel Universe title! It's going to make history. Watch for it.

There are many more nifty things coming of course. Watch the hype box!

AND NOW, CONTIKUING MY PROUD TRADITION . . .

Once again, I will *not* present you with a list of New Year's Resolutions. I, frankly, usually find other people's resolutions cliché and tiresome. I'll bet you do, too.

OH, AND BY THE WAY . . .

If you live near New York, or if you're ever visiting here, be sure to stop and see the BARKING DOG MUSEUM. It's small — basically just the storefront window of 46 Grand Street in Manhattan's colorful Soho district — but worth a look. It features the surrealist-inspired, mixed-media assemblages of one Richard Parker, visual artist and . . . strange person. If the name sounds familiar, it's because Rick also *letters* some of your favorite Marvel titles — which isn't why I'm plugging his showplace. The fact is, I think Rick's work is *fantastic*. Years from now, when he's garnered the acclaim from the art world that he's sure to get, I'll be proudly pointing out to everyone that I knew it all along!

We were all greatly saddened to learn of the death of Don Newton last August 19. He was an excellent artist and a fine man.

The comics business, and the world, also lost Phil Seuling during 1984. Phil was the comics distributor who virtually singlehandedly created the direct sales distribution system. We all owe him a lot. He was a wonderful man, and we'll miss him.

Best,

Jim Shooter
Editor in Chief

HYPE BOX

STAR COMICS — It's the birth of a whole new line of comics, and you're all invited to celebrate! Join the stars — PLANET TERRY, WALLY THE WIZARD, TOP DOG, HEATHCLIFF, STRAWBERRY SHORTCAKE, and the Fraggles of FRAGGLE ROCK — in the fun-filled first issues of their own comic books! Laughs, adventure, jokes, intrigue — they're all here in each Star Comic! If you want a rollicking good time, don't miss a single Star! On sale now wherever you buy Marvel Comics!

MARVEL SUPER HEROES SECRET WARS #12 — This is it, the dynamic conclusion to the most spectacular war ever presented in the history of comics! You've been witnessing the alliances, seeing the battles, and watching the mystery grow for a full year. Now, at last, you will find out the awesome secret of the Beyonder! Join JIM SHOOTER, MIKE ZECK and JOHN BEATTY in this universe-shaking, double-sized *final issue extravaganza!*

WEB OF SPIDER-MAN #1 — Spidey's adventures continue in this, his brand-new comic title! Or are his adventures coming to a frightening finish when he faces the threat of his deadly Black Costume? Don't miss "Till Death Do Us Part," by LOUISE SIMONSON, GREG LAROCQUE and JIM MOONEY!

ROM #65 — It's been building up for over five years, and now it's coming to a mind-numbing conclusion! That's right, it's the *end of the Wraith War*, with the Dire Wraiths making an all-out assault on mankind! Standing between them and victory are Rom, the Avengers, the Defenders, and the X-Men! (But where are the Fantastic Four? Find out in *FF #277!*) Story by BILL MANTLO! Art by STEVE DITKO and P. CRAIG RUSSELL!

THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #1 — This premiere issue gives you the complete lowdown on what happened in the first 29 issues of THE AMAZING SPIDER-MAN! Included are full-color cover reproductions, complete creator credits and major character appearances for each issue, *and* a synopsis of every story! Compiler GEORGE OLSHEVSKY brings you a mountain of information in a clear, concise style! And this is only the beginning! No true Spider-Fan can afford to miss this one — look for the JOHN BYRNE cover in comics shops everywhere!

CHECK LIST

STAR COMICS

- ☐ **PLANET TERRY #1** — Join Terry and his friends as they search the galaxy for Terry's parents!
- ☐ **FRAGGLE ROCK #1** — The stars of television become the stars of their own comic book! The fun never stops at Fraggle Rock!
- ☐ **STRAWBERRY SHORTCAKE #1** — Fun and surprises await you with Strawberry Shortcake and her friends! Introducing Strawberry's nemesis, Raisin Cane!
- ☐ **WALLY THE WIZARD #1** — Wally's finding out that it's not easy being an apprentice wizard — so many things can go wrong!
- ☐ **TOP DOG #1** — Not only can Top Dog talk, but he also leads a secret life! Find out more in this first issue!
- ☐ **HEATHCLIFF #1** — That world-famous cat is getting his own comic book, and the laughs are just beginning!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #22**
- ☐ **DAREDEVIL #217**
- ☐ **NEW MUTANTS #28**
- ☐ **WEB OF SPIDER-MAN #1** — A new monthly comic featuring your favorite web-slinger! See Hype Box.
- ☐ **RED SONJA #8**
- ☐ **ICEMAN (Limited Series) #3**
- ☐ **BEAUTY AND THE BEAST (Limited Series) #3**
- ☐ **MARVEL SUPER HEROES SECRET WARS (Limited Series) #12** — The end of the war to end all wars! See Hype Box!
- ☐ **AMAZING SPIDER-MAN #263** — Featuring the Amazing Spider-Kid!
- ☐ **CAPTAIN AMERICA #304** — The shattering climax! Don't miss it!
- ☐ **INDIANA JONES #28**
- ☐ **POWER PACK #6**
- ☐ **MICRONAUTS #7**
- ☐ **ALPHA FLIGHT #21**
- ☐ **DR. STRANGE #78**
- ☐ **DUNE (Limited Series) #1** — The Marvel adaptation of the hit science fiction movie, by RALPH MACCHIO and BILL SIENKIEWICZ.
- ☐ **INCREDIBLE HULK #306**
- ☐ **AVENGERS #254** — "Absolute Vision!" It's absolutely the end!
- ☐ **CONAN THE BARBARIAN #159**
- ☐ **MARVEL TALES #174** — Reprinting "The Molten Man Regrets . . . !," by STAN LEE and STEVE DITKO, from *Amazing Spider-Man #35*.
- ☐ **X-MEN #192**
- ☐ **ROM #65** — The issue you've been waiting for! See Hype Box!
- ☐ **POWER MAN / IRON FIST #115**
- ☐ **KULL THE CONQUEROR #9**
- ☐ **G.I. JOE #34**
- ☐ **FANTASTIC FOUR #276** — Featuring two separate stories at the same time together! Wow!
- ☐ **IRON MAN #193** — Guest-starring the *West Coast Avengers!*
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #101**
- ☐ **DEFENDERS #142**
- ☐ **STAR WARS #94**
- ☐ **THOR #354**
- ☐ **KITTY PRYDE AND WOLVERINE (Limited Series) #6**
- ☐ **2010 (Limited Series) #1** — The space odyssey continues in the official Marvel adaptation of the most eagerly awaited movie sequel of all!
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #1** — The complete guide to Spidey's spectacular career! See Hype Box.
- ☐ **DR. WHO #7**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #110**
- ☐ **MARVEL AGE #25**

EPIC COMICS

- ☐ **GROO THE WANDERER #2**
- ☐ **DREADSTAR #17**
- ☐ **ALIEN LEGION #6**
- ☐ **SISTERHOOD OF STEEL #2**
- ☐ **TIME SPIRITS #3**

I KNEW HIM! HE WOULDN'T LIE!
YOU CAN'T BEGIN TO KNOW THE FORCES YOU'VE THWARTED!
NO! WHY WON'T YOU TELL THE TRUTH?!
TELL US ABOUT THE SEVEN TOWERS! TELL US!
THERE WAS... ONLY... ONE...
LIAR! YOU'RE PROTECTING THE OTHERS, YOU LOUSY--
ALEC!
HE'S DEAD, ALEC.
THERE'S NOTHING MORE WE CAN DO--
--AND WE HAVE MORE PRESSING PROBLEMS!
THIS TIME THERE IS NO ESCAPE. YOU WILL DIE WITH YOUR MASTER ON THIS UNHALLOWED GROUND!
NOT THEM. PLEASE TELL ME IT'S NOT THEM.
HUSBAND! NO!
21

THEY SAVED ME--AND OUR UNBORN CHILD! THE SORCERER IS DEAD!
A GREAT EVIL HAS BEEN PURGED FROM OUR LAND!
WE GIVE YOU THANKS, AMERICAN. CAN YOU FORGIVE US OUR EARLIER HOSTILITY?
WELL...MAYBE IF WE CAN GET AHOLD OF SOME HORSES...
SEVERAL DAYS LATER AT MARSHALL COLLEGE IN CONNECTICUT...
WELCOME BACK, JONES. I'VE BEEN WAITING WITH BATED BREATH.
TELL ME WHAT YOU LEARNED IN IRAN.
I FOUND A TOWER IN YEZD--AND A... SORCERER--
--OR AT LEAST SOMEONE WHO COULD PERFORM SEEMING MAGIC. I IMAGINE THERE COULD BE A LOGICAL EXPLANATION, SUCH AS MASS HYPNOSIS.
A SORCERER? COME NOW, JONES. I SUPPOSE THAT SUPPORTS HECHT'S OUTLANDISH THEORIES?
NO. THERE'S NO EVIDENCE THAT THE SEVEN TOWERS EXIST. APPARENTLY HECHT WAS WRONG.
JUST AS I TOLD YOU.
I TRUST WE'LL HEAR NO MORE ABOUT TOWERS AND SORCERERS...
...UNLESS, OF COURSE, YOU'D LIKE TO BE OUT OF A JOB! GOOD-BYE.
INDY! SAY SOMETHING!
HOW COULD YOU BETRAY DR. HECHT? YOU COULD HAVE MADE UP SOMETHING--ANYTHING!
YOU THINK IT WAS EASY! I LOVED THE OLD MAN, TOO. I WANTED TO THROW PROOF OF HIS STORY IN TAVISTOCK'S FACE--
--BUT I CAN'T LIE ABOUT IT.
WE'RE ARCHAEOLOGISTS! WE'RE SUPPOSED TO FIGURE OUT WHAT'S WHAT--AND ALL WE'VE GOT GOING FOR US IS THE TRUTH!
WE CAN'T LOSE SIGHT OF THAT.
I... UNDERSTAND.
AND WE'RE GOING TO GET ALL THE ANSWERS WE NEED FROM HECHT'S JOURNAL... I PROMISE YOU.
PERHAPS... I SHOULD TRANSFER TO THIS SCHOOL...
YOU'RE A GOOD TEACHER, DR. JONES--AND IT SEEMS I HAVE A LOT TO LEARN.
WE BOTH DO, KID. WE BOTH DO.
END

READERS OF THE LOST ARK

© MARVEL COMICS GROUP
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New York, New York 10016

RALPH MACCHIO
EDITOR
BOB HARRAS
ASSISTANT EDITOR

Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

I love reading about my hero Indiana Jones in a comic! I recently started collecting Marvel Comics and I think adding good ol' Indy to my collection is great! I joined your Special Subscribers' Club and bought 10 Indy books!

Every time I get a Marvel book I check the Bullpen Bulletins to see if there are any INDIANA JONES comics I don't have. Keep the magazine coming!

Chris Jarvis
Jericho, VT

You betcha'! We wouldn't want you or any other devoted Indy fan to miss a single ish either! You never know what Indy will do next, and now with our brand new team of Linda Grant, scripting, Ricardo Villamonte penciling and Danny Bulanadi inking, you'll especially want to keep up to date!

Dear Mr. Macchio and Mr. Harras,

For several months I've been wondering what you would do about Marion when Indy's 1936 adventures were brought to an end in TFAOIJ. Her departure in #25 did not come as any surprise to me, but it's certainly going to shock and disappoint all the Marion fans out there. I think it was handled quite well. Marion had a perfectly logical reason for leaving Indy. I'd have done the same thing if I had been in her shoes. Scripter Linda Grant did just as good a job as all the others who've written for this series. We're at the halfway point. In another 25 issues TFAOIJ will hit the big Five-O. I hope it'll have something good.

And another thing, Jim Shooter once wrote in one of his Bullpen Columns that you work for us. We're the bosses. (April, 1983 issues.) I want to exercise my power as your boss and fire the person who decided not to publish an Indy Annual this year. Who's the guilty party?

Indy Annual — 1985. PLEASE!

Sincerely,
Michael Skelley
Altoona, PA

Glad you enjoy Linda Grant's scripting. So do we! As we just mentioned in Chris' letter, we're really excited about the new Indy team and the response has been overwhelming! With regard to Marion, you know how unpredictable love is . . . Right?!

An annual, huh?

Dear Makers of Marvel,

Today I got issue 23 of THE FURTHER ADVENTURES OF INDIANA JONES and talk about good timing! You see, today "Indiana Jones & The Temple of Doom" had its premiere here in Finland. I've been acting "freaky" the whole week and today when I came home from school, there was issue #23 in its brown wrapper. I had two hours to go until the premiere and I thought it would take forever. I tore the wrapper and started reading, right on the floor! And before I knew it the two hours were up! The story was unusually good. I've never written to you before so I would be really honored if you'd print my letter. Besides, I don't think you get too many letters from Finland anyway.

Kai Baer
Finland

Well, since you put it that way, Kai, far be it for us to offend any Marvel well-wisher from across the sea. Just keep writing and keep reading, ol' buddy.

Dear Guys,

I would just like to thank you for making TJAOIJ. I've seen "Raiders of the Lost Ark" 11 times, and I really enjoyed it! I've always enjoyed films by Steven Spielberg and George Lucas.

Back to the subject. I was on my way to a book store. I was going to see if the new issue of STAR WARS was in. It wasn't. I mumbled as I looked through the comic section. Nothing. As I stood up, I thought I saw the word, Indiana. It couldn't be, but my curiosity got the best of me. I kneeled down. Suddenly my eyeballs shot out of their sockets and bulged as big as E.T.'s. INDIANA JONES! I didn't care what issue it was. I had to have that book! I started at issue #8, and now I'm up to #23. Be sure to give your writers and artists a good pat on the back. They deserve it! The artistry is excellent and the plots are so real!

Jerry Milbard
(no address given)

Thanks, Jerry for once again showing us that TFAOIJ has a great effect on its loyal fans. Just do us a favor and keep us up-to-date on your bulging eyeball condition. That great an effect we can live without! Sheesh!

Dear Marvel,

I just finished TFAOIJ #25 and am I glad I bought it. The artwork is truly fantastic. I'd really like to know if and when Ian Molver is coming back, and, if Marion is gone for good? I was surprised at Indy's reaction to her note. It sort of sounds like he doesn't really care. I think he does though. Keep up the terrific work!!

Jason Priest
(no address given)

Always glad to hear from a satisfied customer! It's sometimes hard to tell exactly what Indy is thinking or feeling. Things just keep coming up, know what we mean? If he'd just get a minute to . . . well, then he wouldn't be Indy would he? Seriously, though, we think he was kind of shocked at Marion's sudden departure, and he really didn't know quite how to react at the time.

Dear Marvel,

THE FURTHER ADVENTURES OF INDIANA JONES is a fantastic book! I started reading at #22 and I haven't been disappointed with it yet. The two most recent stories, "Revenge of the Ancients" and "Good as Gold," were great! The storylines, the art and the dialogue are matched by few books!

Oh, and here's an idea. Why not have a mini-series wherein Indy finds a gem that transports him into 1985, he teams up with the Avengers, goes home again, and finds he's only been gone 5 minutes from the 1930's?

Peter C. Mastroiamone
Holbrook, N.Y.

Interesting idea, Peter, but for the time being we think Indy's got enough headaches without adding time travel and a meeting with the awesome Avengers to the list! Whew! But thanks for the rather imaginative suggestion, fella. Keep writing.

Dear very talented people,

I think the INDIANA JONES comics are great, the art work, stories and everything else. I think it's the best comic book I have ever read. I have been a true and loyal reader ever since I picked up #7 at a grocery store. But just one small problem, I can't seem to find some of the issues that I have missed! I would truly appreciate any help that could be offered.

Keep up the excellent work.

Brian Todd
Chambersburg, IL

Unfortunately, Brian, Marvel does not keep back issues of its comics. However, there are many very reputable comic shops and individuals who advertise that offer back issues or listings of those who do. There might be some available right in your hometown. Good luck!

Dear Marvel,

THE FURTHER ADVENTURES OF INDIANA JONES is a complete success! I love it! I just recently started collecting it, and now I'm in suspense just waiting for the next issue to come. I must admit when I saw some of the covers, I thought it would be a complete flop. For instance, take issue #10. I thought that was the strangest cover in history, but when I finally bought it, it turned out to have great drawings, adventure and thrills. Why have the covers been but the inside story be perfect?

Bryan Taylor
Belton, TX

Well, Bryan, just remember that old adage — never judge a book by its cover! Actually, we've rather enjoyed some of the offbeat Indy covers. Admittedly, they're not in the superhero mold, but — hey, this isn't a superhero comic. Hope some of our upcoming offerings will be more to your liking, Bry.

Next issue, Indy gets involved in a mystery unlike anything he's ever tackled before. It's got mummies, madmen and mayhem — and you'll love it. Be here next time for "Shot By Both Sides!" Take care.